

KARTIKA REVIEW

ISSUE 02



Blue New England
Cindy Kang

Spring 2008



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Sectioned Vase
Pottery by Eva Tsui, 2008

SUBMITTING TO KARTIKA REVIEW

Kartika Review publishes creative fiction, poetry, narrative essays, and artwork either pertaining to the Asian Diaspora or authored by writers and artists of Asian descent. We also feature book reviews and author interviews on Asian American literary fiction. Each issue seeks to compile a collection of quality literature featuring both renown voices from the Asian American community and also fresh talent never before published.

Our journal releases two peer-edited issues each year. The editorial board reviews submissions on a rolling basis. To submit, manuscripts must be formatted in a file type compatible with MS Word. We further request that the manuscripts be typed double-spaced and set up with 1-inch margins. Include a cover letter addressed to the relevant editor and a resume or curriculum vitae with each submission. We accept manuscripts with the understanding that the content has not been published elsewhere.

Send manuscripts and other queries to:
editor@kartikareview.com

For more submissions information, please see the
Submissions page on Kartika's website:
<http://www.kartikareview.com>

KARTIKA REVIEW

MASTHEAD

Second Editorial Board

Editor-in-Chief:	Sunny Woan
Managing Editor:	Ben Hwang
Fiction Editors:	Sarah Lin Denis Wong
Poetry Editor:	Tangie Raines
Essay Editor:	Jason Wong



MISSION STATEMENT

Kartika Review serves the Asian American community and those involved with Diasporic Asian-inspired literature. We scout for compelling Asian American creative writing and artwork to present to the public at large. Our editors actively solicit contributions from established virtuosos in our community in hopes their works here will inspire the next generation of virtuosos. We also showcase emerging writers and artists we foresee to be the future powerhouses of their craft. Ultimately, *Kartika* strives to create a literary forum that caters to and celebrates the wordsmiths of the Asian Diaspora.

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Write. Submit. Win.

\$1000 is up for grabs. Wow us with your short story for the 2008 Hyphen + Asian American Writers' Workshop Short Story Competition, we'll publish it in an upcoming issue of Hyphen. Submit now!

Just so you know, the winner of the 2006 Short Story competition, Preeta Samarasan, recently had her debut novel—*Evening is the Whole Day*—published by Houghton-Mifflin. Could you be next?

Deadline is Friday, July 11, 2008.
Need to know more?
hyphenmagazine.com and aaww.org

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