

# WYNNE LEUNG

## ARTIST STATEMENT

I dedicate my artwork for questions and criticism to the impact that conformity and trends have on women. People conform to feel accepted in the culture of their societies. Unfortunately, many women constantly struggle to achieve the idea of perfection that is portrayed by the media. The media as a stimulation of consumerism, which results with women and health issues, is not a new issue. As an artist I struggle with this topic because I have yet to conclude on an answer. Therefore through my artwork I try to depict a sense of tension, which reflects my thoughts and beliefs at that moment in time. On one end of the spectrum, a reasonable amount of conformity is necessary in order for a society to sustain itself, and on the other, women struggle to achieve the ideal body type, which causes acute health concerns. These two realities analogous to the colors in a candy cane weave to form the concepts and questions I pose behind my artwork on a daily basis.

-- WL

## Looking Forward Looking Back



Acrylic on canvas

24" x 24"

ART

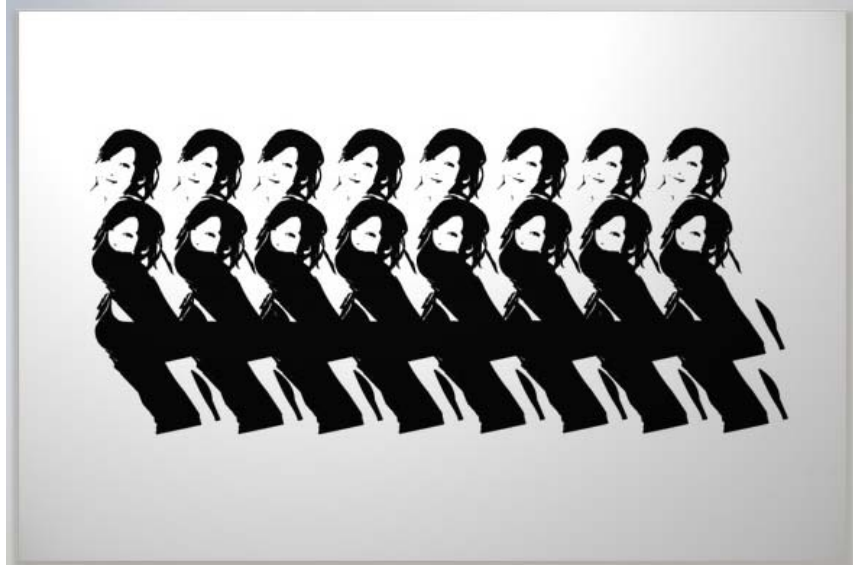
## Curious



Acrylic on canvas

60" x 36"

## Go On, Parade



Acrylic on canvas

60" x 36"

ART

## I Heard



Acrylic on canvas

60" x 36"